General Education Council
Minutes of December 5, 2014


Voting Members Absent: Ken Johnson, Renee Scherlen, Scott Townsend.


Guests Present: Murugi Ndirangu (NUT), Nancy Oliver (ADM), Clark Maddux (WRC), Derek Mohr (RMPE), Susan Roggenkamp (CHS), Bill Anderson (GLY), Jim Fogelquist (LLC), Bill Pelto (MUS), Reeves Shulstad (MUS), Ellen Carpenter (FCS), Ray Miller (T&D), Derek Stanovsky (IDS), Beth Davison (IDS), John Whiteheard (ECO), Carl Eby (ENG), Jean DeHart (COM).

The General Education Council met on December 5, 2014 at 3:00 pm in Room 5, Anne Belk Hall. Michael Krenn, Chair, called the meeting to order at 3:05 pm when a quorum was reached. The following actions were taken by the Council:

**VOTE 1:** Minutes from November 21, 2014 meeting
Yes: 11  No: 0  Abstain: 0

*Approved with correction noted from “Literary” to “Liberal” Studies Experience*

The following votes were taken for course to become part of the Liberal Studies Experience, effective Fall 2015:

**VOTE 2:** ADM/FCS 1000, Apparel and Consumer Behavior
Yes: 11  No: 0  Abstain: 0  *Course approved.*

**VOTE 3:** ANT 2100/2400/2700/2800, East Asia/Native America/South Asia/Latin America Through Ethnography
ANT 2235, North American Archaeology
ANT 2430, Magic, Witchcraft, and Religion
Yes: 11  No: 0  Abstain: 0  *Course approved.*

**VOTE 4:** ARB/CHN/FRE/GER/JPN/LAT/POR/RSN/SNH 1050, Intermediate Arabic/Chinese/French/German/Japanese/Latin/Portuguese/Russian/Spanish II
FRE/GER/SNH 1060, Accelerated Intermediate French/German/Spanish
Yes: 11  No: 0  Abstain: 0  *Course approved.*

**VOTE 5:** ART 2130, Art History from 1400 to the Present
Yes: 12  No: 0  Abstain: 0  *Course approved.*

**VOTE 6:** DAN 3430, Early Dance History
DAN 3435, Dance History in the Modern Era
Yes: 12  No: 0  Abstain: 0  *Course approved.*
VOTE 7: ECO 2030, Principles of Microeconomics
      ECO 2040, Principles of Macroeconomics
      ECO 2620, Environmental and Resource Economics
      Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 8: ENG 2030, World Literature to 1650
        ENG 2050, Studies in British Literature
        ENG 2060, Great Books
        ENG 2350, Studies in American Literature
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 9: FCS 2103, Family Development: Origins and Movement
        FCS 2111, Social History of the Family
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 10: MUS 2014, Jazz in American Society
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 11: PHL 1503, Selves, Bodies, and Cultural Diversity
        Yes:  11  No:  1  Abstain:  0  Course approved.

VOTE 12: PSY 1200, Psychological Foundations
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 13: RM 2100, Leisure and Society
        RM 2140, Natural Resources: Becoming an Informed Citizen
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 14: REL 1010, Religion and Imaginary Worlds
        REL 2030, Islamic Literature
        REL 2130, Islamic Religion and Culture
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 15: SOC 1000, The Sociological Perspective
        SOC 2020, Social Deviance
        SOC 2850, Constructions of Gender
        SOC 3100, Gerontology
        Yes:  12  No:  0  Abstain:  0  Course approved.

VOTE 16: WRC 1104, Investigations Global
        WRC 2401, Disciplined Cultural Practice
        WRC 2403, The Practice of Poetry
        WRC 3401, Myth and Meaning
        WRC 3402, Work as Art and Creative Expression
The following votes were taken for course to become part of the Integrative Learning Experience, effective Fall 2015:

**VOTE 17:** Appalachian Mountains: Community, Culture, and Land theme
SOC 3710, Sociology of Appalachian Communities
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 18:** Cultivating Creative Expression theme
ENG 2360, American Literature and the Arts
THR 2022, Cultivating Creative Expression Through Theatre
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 19:** Change theme name, “Empire, Colonialism, and Globalization to “The Making of Our Global World:
Yes: 10 No: 1 Abstain: 1 Theme name change approved.

**VOTE 20:** The Making of Our Global World theme
ANT 1415, Understanding Culture
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 21:** How We Know What We Know About the Past theme
ANT 1420, Archaeology and the Human Past
GLY 1842, Dinosaurs: Then and Now
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 22:** How We Tell Stories theme
ENG 2170, Introduction to Film
IDS 3210, Exploring the Documentary Form
LLC 2025, Literature in Translation
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 23:** Imagination, Innovation, and Meaning theme
DAN 2010, Exploring the Arts: Dance
MUS 2018, Introduction to World Music
Yes: 12 No: 0 Abstain: 0 Course approved.

**VOTE 24:** Intersections: Race, Class, and Gender theme
ANT 2420, Gender, Race, and Class
ENG 2130, Ethnic American Literature
MUS 2023, Music and Gender
SOC 2050, Social Diversity and Inequalities
Yes: 12 No: 0 Abstain: 0 Course approved.
VOTE 25: *Las Americas* theme  
LLC 2040, Border Crossings: US Hispanic Literature and Culture  
Yes: 12  No: 0  Abstain: 0  Course approved.

VOTE 26: *Revolutions and Social Change* theme  
IDS 3650, Marx's Capital  
Yes: 12  No: 0  Abstain: 0  Course approved.

VOTE 27: *Social Relations Across Contexts* theme  
COM 2121, Interpersonal Communication  
PSY 2213, Survey of Social Psychology  
SOC 1110, Sociology of Intimate Relationships  
Yes: 12  No: 0  Abstain: 0  Course approved.

VOTE 28: Change theme name “American Life: Past & Present” to “American Culture: Past & Present”  
Yes: 8  No: 0  Abstain: 4  Theme name change approved.

The following vote was taken for course to carry the **Historical Studies (HS)** designation, effective Fall 2015:  
VOTE 29: WRC 2202, What If? Asking Historical Questions  
Yes: 11  No: 1  Abstain: 0  Designation approved.

The following votes were taken for courses to carry the **Literary Studies (LS)** designation, effective Fall 2015:  
VOTE 30: ENG 2060, Great Books File  
ENG 2360, American Literature and the Arts  
ENG/S D 3715, Literature and Environment  
Yes: 10  No: 1  Abstain: 1  Designation approved.

VOTE 31: FDN 2250, Why Read? The Literature of Love, Learning, and Liberation File  
Yes: 10  No: 0  Abstain: 1  Designation approved.

VOTE 32: LLC 2040, Border Crossings: US Hispanic Literature and Culture File  
Yes: 12  No: 0  Abstain: 0  Designation approved.

VOTE 33: REL 1010, Religion and Imaginary Worlds File  
REL 2030, Islamic Literature File  
Yes: 12  No: 0  Abstain: 0  Designation approved.

The following votes were taken for courses to carry the **Social Science (SS)** designation, effective Fall 2015:  
VOTE 34: ANT 1415, Understanding Culture  
ANT 1420, Archaeology and the Human Past  
ANT 2100/2400/2700/2800, East Asia/Native America/South Asia/Latin America
ANT 2222, The Living Primates
ANT 2235, North American Archaeology
ANT 2300, Mesoamerican Cultures
ANT 2420, Gender, Race, and Class
ANT 2430, Magic, Witchcraft, and Religion
Yes: 12 No: 0 Abstain: 0 Designation approved.

VOTE 35: GHY 1020, World Regional Geography
GHY 1040, Human Geography
GHY 3014, Geography of Latin America
Yes: 12 No: 0 Abstain: 0 Designation approved.

VOTE 36: NUT 2351, Global Nutrition: Emerging Health Challenges
Yes: 12 No: 0 Abstain: 0 Designation approved.

VOTE 37: PLN 2410, Town, City, and Regional Planning
Yes: 12 No: 0 Abstain: 0 Designation approved.

VOTE 38: PSY 1200, Psychological Foundations
PSY 2213, Survey of Social Psychology
Yes: 12 No: 0 Abstain: 0 Designation approved.

VOTE 39: SOC 2050, Social Diversity and Inequalities
Yes: 12 No: 0 Abstain: 0 Designation approved.

FYI Items:
- COM 2124, Intercultural Communication, replaces COM 3535, Intercultural Communication, in Gen Ed 1.0 Local to Global theme Performance of Culture.
- WRC 2400, Masterpieces of Latin American Art, replaces WGC 2300, Latin American Masterpieces, in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 2403, The Practice of Poetry, replaces WGC 2305, Poetry Workshop, in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 3401, Myth and Meaning, replaces WGC 3100, Myth and Meaning, in Gen Ed 1.0 Historical & Social theme Understanding Culture Through Social Practice.
- WRC 3402, Work as Art and Creative Expression, replaces WGC 3300, Work as Art and Cultural Practice, in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture.
- WRC 3403, A Walk in Beauty, replaces WGC 3301, Natives of the Southwest: A Walk in Beauty, in Gen Ed 1.0 Aesthetic theme Creative Expressions of Culture and Gen Ed 1.0 Historical & Social theme Religion, Myth, and Society.
- HPE 4310, Elementary Physical Education, replaces P E 3003, Planning, Implementation, and Assessment of the Elementary Curriculum for Writing in the Discipline.
- HPE 4320, Nutrition and Health-Related Fitness, replaces P E 3008, Planning, Implementation, and Assessment of Health-Related Fitness for Wellness Literacy.

Dr. Krenn thanked the FCC members and the Council members for all their hard work this semester. The FCCs have been many hours in meetings giving these courses their due diligence before bringing them to the Council. We will hold two meetings in January in order to get through the remaining courses prior to the February AP&P deadline for the Fall 2015 catalog.
These meetings will be held at 3:00 p.m in Room 5 of Anne Belk Hall on Friday, January 16th and Friday, January 23rd.
There being no further business to discuss, the meeting was adjourned at 4:05 pm.

Submitted by Sheryl M. Mohn, Scribe