General Education Council  
MINUTES  
February 16, 2018

VOTING MEMBERS PRESENT: Laurie Atkins, Rodney Duke, Mike Helms, Patrick Rardin, Michael Krenn (chair), Cameron Lippard, Martha McCaughey, Sherry Hart, Alexander Schwab, Anastasia Swanson-Boyd, Scott Welsh, Joshua White

VOTING MEMBERS ABSENT: Ed Behrend-Martinez, Kelly McBride, Joanna Faith Williams

NON-VOTING MEMBERS PRESENT: Kristin Hyle, Mark Ginn, Sheryl Mohn, Angela Mead, Lynne Waugh

GUESTS: Kevin Warner

The General Education Council met at its regularly scheduled time of 3:00 pm on Friday, February 16, 2018 in Room 244, Anne Belk Hall. The meeting was called to order by Dr. Michael Krenn, chair, at 3:00 when a quorum was reached.

The Council voted on the following action items:

VOTE 1: January 19, 2018 minutes  
Yes: 9  No: 0  Abstain: 2  Minutes were approved as written.

VOTE 2: Proposal to amend the Literary Studies designation criteria as follows:  
The Literary Studies FCC would like to make a motion to simplify the formulation of criteria for the LS designator. Instead of the current list, which reads:

a. The course will focus primarily on a body of literature, rather than using literature to study some other subject.
b. The primary methodology will be interpretation and analysis.
c. The subject matter will be primarily literary texts.
d. The course will focus on the interpretation of the content, rhetoric, and/or aesthetics of literary texts.
e. The course will emphasize the study of historical, social, political, and cultural contexts focusing primarily on the understanding of literature.

We propose the following:

A. The course will focus primarily on a body of literature, rather than using literature to study some other subject.
B. The primary method(s) applied will be critical methods of interpretation and analysis that focus on the content, rhetoric, and/or aesthetics of literary texts.
C. The study of historical, social, political, and cultural contexts will be used to supplement these methods of interpretation and analysis in (B).

This model, we believe, eliminates the redundancies of the criteria's original language, preserves their content and spirit, and articulates the designator's requirements in clearer and more distinct units.

Yes: 12  No: 0  Abstain: 0  Motion carried.
VOTE 3: Course Renewals (Part D forms) from Cohort 1 submitted to date (41 out of 100)

Liberal Studies Experience
- ART 2011, Introduction to Visual Arts
- ART 2016, Introduction to Studio Art and Design
- ART 2030, Art from Prehistory to 1400
- ART 2130, Art from 1400 to the Present
- PHO 2032, History of Photography
- PS 1100, American National Government and Politics
- PS 1200, Current Political Issues
- PS 2130, State and Local Government
- HIS 1101, World Civilization I
- HIS 1102, World Civilization II
- HIS 1700, The Making of Europe
- HIS 3728, History of North Carolina
- WRC 1104, Investigations: Global
- WRC 3401, Myth and Meaning
- WRC 3402, Work as Art and Creative Expression (The Art of Work eff. Fall 2018)
- WRC 3403, A Walk in Beauty

Fine Arts designation
- ART 2011, Introduction to Visual Arts
- ART 2016, Introduction to Studio Art and Design
- ART 2030, Art from Prehistory to 1400
- ART 2130, Art from 1400 to Present
- WRC 3403, A Walk in Beauty

Historical Studies designation
- HIS 1101, World Civilization I
- HIS 1102, World Civilization II
- HIS 1700, The Making of Europe
- HIS 3728, History of North Carolina

Literary Studies designation
- WRC 3401, Myth and Meaning

Social Science designation
- PS 1100, American National Government and Politics
- PS 1200, Current Political Issues
- PS 2130, State and Local Government
VOTE 3 continued:

Writing in the Discipline

- CHE 3303, Physical Chemistry I Laboratory
- COM 3155, Persuasion
- COM 3301, Writing for the Electronic Media
- COM 3302, Copywriting for Advertising
- COM 3312, Crisis Communication
- COM 3341, Communication Ethics
- COM 3600 Feature Writing
- COM 3618, Public Relations Writing
- BE 3340 (CTE 3340 eff. Fall 2018), Business Communication
- CI 3900, Middle Grades Internship
- CI/MAT 2030, Investigating Mathematics and Learning

Senior Capstone

- ART 4030, Seminar in Art Criticism and Theory
- ART 4202, Graphic Design Senior Studio
- ART 4852, Senior Studio
- ART 4900, Internship: Field Experience
- PHO 4492, Photographic Portfolio
- CHE 4000, Chemistry Seminar
- CHE 4620, Environmental Chemistry
- CHE 4900, Internship in Chemistry

Wellness Literacy

- DAN 1400-2420, Dance activity courses
- DAN 3280, Yoga as Somatic Practice
- DAN 3480, Pilates Conditioning I
- DAN 3580, Gyrokinesis
- DAN 4460, Somatics
- DAN 4580, Gyrotonic

Yes: 10 No: 1 Abstain: 1 Motion carried.

VOTE 4: Motion was made and seconded from the floor that the remaining courses in Cohort 1 for which no Part D was submitted for renewal will be rolled over until next year. Departments will be expected to submit the Part D form at that time. These courses will remain in Cohort 1 and renewal at that time will be for three years, rather than four in order to keep the Cohort on the same schedule.

Yes: 11 No: 1 Abstain: 0 Motion carried.

FYI Item

- EFFECTIVE FALL 2018 (per AP&P) IDS 4001, Interdisciplinary Connections III (Senior Capstone), change course number to IDS 4004
The remainder of the meeting consisted of discussion of the UNC-system mandated reduction in required hours for a degree from 122 to 120.

There being no further business, the meeting was adjourned at 5:15 pm.

Submitted by,
Sheryl M. Mohn
Scribe